

PRESS RELEASE



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For release: October 23, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. COURT PORTRAITS. Katherine Solender.
Wednesday, 1:30 pm. OCEANIC ART. Gerald Karlovec.

AUDIO VISUAL PROGRAMS: Today, 1:30-4:30 pm. PRINTMAKING IN THE AGE OF REMBRANDT. Jane Glaubinger. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Wednesday, 8:30 pm. THE ART OF INK AND COLORS: TAWARAYA SOTATSU AND HIS SCHOOL. Christine Guth Kanda, Mellon Assistant Professor in Japanese Art, Princeton University.

LECTURE SERIES: Wednesday, 2:15 pm. AESTHETICS AND ANESTHETICS: MEDICINE AND THE VISUAL ARTS: (1st in series) ANATOMY AND ART FROM VESALIUS TO REMBRANDT. Helen Borowitz.
Thursday, 1:30 pm. IN VOGUE THROUGH THE AGES: (last in series) FASHIONS OF THE ROMANTIC PERIOD. Mariana Carpinisan.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (4th in series) ROME OF THE CAESARS. Barbara Kathman.

ART FILM: Wednesday, 12:30 and 7:00 pm. PHOTOGRAPHY, PART TWO. Masters of twentieth-century photography, including Stieglitz, Morgan, Porter, and Adams. 28 minutes. Color.

FILM: Wednesday 7:30 pm. THE LAST PICTURE SHOW. Starring Ben Johnson, Timothy Bottoms, Jeff Bridges, Cloris Leachman, Cybill Shepherd, Eileen Brennan, and Ellen Burstyn. Directed by Peter Bogdanovich, 1971. 118 minutes, black and white.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. THE HOUND OF THE BASKERVILLES. A classic adaptation of Arthur Conan Doyle's chiller starring the famous team of Basil Rathbone and Nigel Bruce. 1939, black and white, 84 minutes.

(more)

EXHIBITIONS:

Upper Special Exhibition Area: CONTEMPORARY COLLECTION. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. Through November 6, 1983.

Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.

Prints and Drawings Galleries: DURER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Closed on Mondays.

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